

Koichi yamamura gallery

イヴァニー パガン【Black Box】

会期:2025年10月24日(金)~11月22日(土)火~土 11:00~19:00(日・月・祝休)

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Press Release

Ivanny Pagan: 【Black Box】

—Mapping Memory Through Image and Time

Koichi Yamamura Gallery is pleased to announce, 【Black Box】 a new drawing series by Ivanny Pagan, on view from October 24 to November 22, 2025.

In this series, Pagan explores the theme of visual memory- images that have imprinted themselves upon his mind throughout life. Each drawing, meticulously rendered in charcoal, revisits scenes from television shows, films, and video games, transforming them into meditative reinterpretations of personal and cultural experience. “Black Box” reconstructs these fragments as a psychological map of remembrance, where private emotion and collective imagery intersect.

Alongside the drawings, the exhibition includes mixed-media portraits of the CRT televisions the artist once owned. These objects served as portals to the world of moving images and the collective imagination. These works trace the layered relationship between memory, technology, and the cultural rituals of viewing.

Conceptually, the series invokes the opening line of William Gibson’s cyberpunk novel, *Neuromancer*—

-The sky above the port was the color of television, tuned to a dead channel.

a vision suspended between nostalgia and dystopia while also evoking the abstraction of Kazimir Malevich. Just as Malevich placed his paintings in homes as sacred icons amid Russia’s shift from religion to communism, Pagan’s “Black Box” questions what has replaced the reverence of the past in today’s digital age. Through his work, images once revered as divine have evolved into new sites of belief, desire, and identity within contemporary visual culture.

【Black Box】ultimately serves as an invitation to reconsider the transformation of memory in the age of screens where personal experience merges with the collective archive of media and technology.

—Text by Yuko Yoshida